

Series: JBB/2

SET - 1

Code No. 2/2/1

	1		ı			Candid	ates	must	write	the	Code
Roll No.						on the	title	page	of the	an	swer-
						book.					

NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer took during this period.



ENGLISH (Language and Literature)

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Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks Section B – Writing & Grammar : 30 marks Section C – Literature : 30 marks
- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section - A (Reading)

20

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the liches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- ii) bronze statues
- (iii) terracotta animals
- (iv) books

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(c)	Which information is not given in the passage?							
	(i)	The girl is caged behind glass.						
	(ii)	She is a rare artefact.						
	(iii)	School books communicate the wealth of our heritage.						
	(iv)	She cannot be rediscovered as she's bronze.						
(d)	'Gre	at Art' has power because :						
	(i)	it appeals to us despite a passage of time.						
	(ii)	it is small and can be understood.						
	(iii)	it's seen in pictures and sketches.						
	(iv)	it's magnified a million times.						
(e)	The	jewellery she wears:						
	(i)	consists of bangles of shell, ivory or thin metal.						
	(ii)	is a necklare with two pendants.						
	(iii)	both (i) and (ii) are correct.						
	(iv)	neither (i) nor (ii) is correct.						
(f)	She	reminds us						
	(i)	of the never say-die attitude of humans.						
	(ii)	why museums in our country are exciting.						
	(iii)	why she will make us come into money.						
	(iv)	of dancing figures.						
(g)	The	synonym of the word "among" in para 1 is						
(h)	The	size of the dancing girl is equal to the length of human						
	paln	n. (True/False)						
		$oldsymbol{4}$ neuron						



- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

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2.1	On	the	basis of your reading o	of the	above passage, answer	r the				
	follo	wing	questions in 30-40 word	s each		$2 \times 4 = 8$				
	(a)		te one advantage and o			every				
	(b)	In today's world, what are parents asking their kids?								
	(c)	Whi	ich two pieces of advice d	oes th	e writer give to the pare	nts?				
	(d) The passage supports the parents. How far do you agree the author's views? Support your view with a reason.									
		tne	author's views ? Support	your	view with a reason.					
					~~					
2.2	On	the	basis of your reading o	of the	above passage, answe	r the				
	follo	wing	,	$1 \times 4 = 4$						
	(a)	The synonym of hurt' as given in paragraph 2 is								
	(b) The work which means the same as 'a style or method of									
		cool	ing' in paragraph 4 is :							
		(i)	Cuisine	(ii)	Gourmet					
		(iii)	Gastric	(iv)	Science					
	(c)	The	antonym of 'agreeable' a	s give	n in paragraph 5 is	_•				
	(d)	The	antonym of 'simple' as g	n paragraph 6 is						
		(i)	difficult	(ii)	complicated					
		(iii)	easy	(iv)	tricky					
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(Writing and Grammar)

Section - B

3. You are Vipul/Apoorva, living at D-424, Island Avenue, Ernakulam. You have seen an advertisement about a diploma course in French language soon to be organized by Maxwell Institute of Languages, Fort Road, Kochi. Write a letter in 100-150 words to the advertiser seeking all the relevant information like admission procedure, fee structure, duration of the course, timing of the class, transport facilities etc.

OR

You are disturbed to find that most of the youngsters nowadays are falling prey to the fast food culture, overeating and lazy life style. Write an article on the topic, 'Importance of exercise and nutritious food'. You are Raj/Rani. (100-150 words)

8

8

4. Write a story in 150-200 words with the help of the following clues.

10

OR

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5.	Fill	in th	e blanks in	the 1	paragraph	given	below by ch	oosing	g the r	nost				
	appr	opria	te options fr	om tl	ne ones tha	t follo	w. Write the	answ	ers in y	your				
	ansv	ver sł	neet against t	he co	orrect blank	x numb	oers.			$1 \times 4 = 4$				
	Read	ding l	oooks(a)	a	good hobb	y. Boo	ks open	(b)	_ vast	new				
	worl	d to	us. They inc	rease	e <u>(c)</u>	kno	wledge and	chang	ge our	out-				
	look	(d) the worl	d.										
	(a)	(i)	has	(ii)	was	(iii)	are	(iv)	is					
	(b)	(i)	the	(ii)	a	(iii)	an	(iv)	some					
	(c)	(i)	his	(ii)	one's	(iii)	our	(iv)	your					
	(d)	(i)	towards	(ii)	for	(iii)	by	(iv)	from					
						ic								
6.	The	follov	wing paragra	ıph h	as not bee	n edite	ed. There is	an eri	ror in e	each				
		The following paragraph has not been edited. There is an error in each ine. Write the error along with its correction in the space provided. $1 \times 4 = 4$												
			Milade	2			Error	Cor	rectio	n				
	Sper	nding	time for thei	r kid	s brings	(a)								
	imm	ediat	e as well as l	ong-l	ast	(b)								
	gain	for a	parents. Acc	ordin	ng to a	(c)								
	resea	arch,	children witl	n con	cerned	(d)								
	pare	nts a	re more effici	ient.										
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7.	Rear	Learrange the following words/phrases to make meaningful sentences. $1\times 4=4$										
	(a)	is/a	as / known / Jaipur / Pink City.									
	(b)	in the / are / buildings / city / in pink colour / painted / most of the										
	(c)	have made / a popular / it / its / historical buildings / destination / tourist.										
	(d)	go th	there / one / bus / from Delhi / can easily / by									
			Section – C	30								
			(Literature)									
8.	Read the extract given below and answer the questions that follow: $1 \times 4 = 4$											
		Max	x bit his lip nervously. The knocking was repeated.									
		"What will you do now, Max ?" Ausable asked. "If I do not answer										
	the door, they will enter anyway. The door is unlocked. And they will not											
	hesi	tate t	to shoot"									
	(a)	Who	o is Max?									
		(i)	a spy (ii) a tourist									
		(iii)	a businessman (iv) a waiter									
	(b)	Max	x became nervous because :									
		(i)	he got scared of Ausable.									
		(ii)	he thought the police had come.									
		(iii)	the door was unlocked.									
		(iv)	Ausable did not get up to open the door.									
	(c)	Actu	cually the door was knocked at by the									
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Which word in the extract is opposite in meaning to the word

(d)

		'con	fident	tly'?				
				OR				
			Wii	nds rush to r	neet them.		$1\times 4=4$	
		The	moor	n is broken li	ke a mirror	· · ;		
		Its p	oieces	s flash now in	n the crown			
		of th	ne tall	lest oak.				
		(a)	The	above lines	were writte	n by		
			(i)	Robert Fros	st	(ii)	John Berryman	
			(iii)	Robin Kleir	ı	(iv)	Adrienne Rich	
		(b)	The	crown of the	oak lies in	its	℃ .	
			(i)	top most br	anch	(ii)	roots	
			(iii)	rich and ta	sty fruit	(iv)	broad leaves	
		(c)	The	winds are	shing to m	eet the	·	
		(d)	Find	d the word	from the	extract	which means the sa	ame as
			"shi	ne lide				
			90	4. 96				
9.	Ans	wer a	ny fi	ve of the foll	owing ques	tions in	30-40 words each.	$2\times 5=10$
	(a)	Wha	at we	re Lencho's f	eelings whe	en the h	ail stopped?	
	(b)	Why	did 1	Peggy and M	Iaddie not v	vait for	Wanda?	
	(c)	Why	does	s the poet us	e the term '	'noble' a	and 'wild' for the tiger	? (How
		to T	ell W	ild Animals)				
	(d)	Wha	at was	s the major f	law in Tricl	ki?		
	(e)	Wha	at ma	de the boys f	follow Griffi	in?		
	(f)	How	is A	usable differ	ent from ot	her seci	ret agents?	
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10.	Attempt th	e following	question	in	100-150	words.
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What lesson did Kisa Gotami learn the second time that she had failed to learn the first time?

8

OR

Which qualities of animals has the poet lost and now wants to regain?

Answer with reference to the poem, 'Animals'.

8

11. Attempt the following question in **100-150** words.

Write a character sketch of the hack driver.

8

OR

What do you know about Bishamber Nath? Why did Bholi refuse to marry him?

8



